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## Computer Graphics Shading (Surface Rendering Methods)

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#### **Chapter Description**

- Aims
  - Basic of Computer Graphics.
- Expected Outcomes
  - Understand the basic concept of computer graphics. (CO1: Knowledge)
  - Ability to use the computer graphics technology. (CO1: Knowledge)
- References
  - Computer Graphics by Zhigang Xiang, Schaum's Outlines.
  - Donald Hearn & M. Pauline Baker, Computer Graphics with OpenGL, 4th Edition, Boston : Addison Wesley, 2011.

# Shading



Shading Model: How light interacts with materials

- **Surface-rendering:** Intensity calculations for all projected pixel positions using an illumination model
  - consider the various (or all) surfaces in a scene.



## Shading

# We will discuss shading models:

- Flat
- Gouraud
- Phong



# **Polygon Shading**



- Consider for each polygon (flat shading)
- •For each vertex (Gouraud Shading)
- •For each pixel (Phong Shading)



**Brute-Force Shading** 

- Calculate the surface normal at each visible point
- applying the desired illumination model at that visible point.

Limitation: highly expensive.



### Flat Surface Rendering



- Same color is assigned to entire polygon i.e. in all surface positions .... Consider one center point only
- Illumination at a center point on the surface (of a polygon) is calculated
- This illumination is considered for the entire surface
- Advantages: Surface rendering is extremely fast,
- Limitation: Can be unrealistic
  - Faceting occurs because of Mach Banding effect.





#### Flat Shading



## Overcoming Limitations of Flat Shading





• Add lots and lots of polygons ---- make the surface more smooth to calculate the intensity of pixels.

## **Gouraud Surface Rendering**

- intensity-interpolation surface rendering
- For each vertex, Intensity levels are calculated.

After that, interpolated across the surface.







### Gouraud Surface Rendering (cont...)

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- Algorithm: To render a polygon
  - 1. For each vertex of the polygon, determine the average unit normal vector
  - 2. For each polygon vertex, calculate the light intensity at these vertex based on an illumination model
  - 3. Then Linearly interpolate the vertex intensities over the projected area of the polygon





## **Gouraud Shading Example**



# **Gouraud Shading**



- Limitation:
  - Highlights on the interior of the polygon

 Linear interpolation still gives Mach banding





# Phong Surface Rendering

- Rendering a polygon , developed by Phong Bui Tuong
- Interpolates normal vectors instead of intensity values



# Phong Surface Rendering (cont...)

•Algorithm:

- 1. Determine the average unit normal vector at each vertex of the polygon
- 2. Linearly interpolate the vertex normals over the projected area of the polygon
- 3. Apply an illumination model at positions along scan lines to calculate pixel intensities using the interpolated normal vectors



## **Compare: Shading**





#### Gouraud



Phong