## **PUBLIC SPEAKING**

## 20 MARKS

## **INSTRUCTIONS**

- 1. Students will choose one topic for this task. They are given only 3 minutes to present.
- 2. This task will start from week 3 onwards.
- 3. Four to five students will present for each class.
- 4. Lecturers should inform students during week 1.

## MARKING RUBRIC

| DESCRIPTORS  | LEVEL OF<br>ACHIEVEMENT<br>0   | 1   | 2  | 3   | 4   | 5   |
|--|--|---|--|---|---|---|
| Appropriate organization of information in oral communication (Coherence and Cohesion) | There is no organization in the communication. No coherence and cohesion of ideas. | Organization of the communication, and coherence and cohesion are poor.   | Organization of the communication, and coherence and cohesion are fair.  | Organization of<br>the<br>communication,<br>and coherence<br>and cohesion<br>moderate.                    | Organization of the communication, and coherence and cohesion good.   | Organization of the communication, and coherence and cohesion excellent.  |
| Eye contact:<br>Appropriate and<br>effective eye contact<br>with audience              | No eye contact at<br>all.  | Little eye contact is made. Techniques used to engage with the audience are minimal, or mainly ineffective. Mainly read from notes or slides. | Some eye contact<br>is made. Fair<br>techniques used to<br>engage with the<br>audience.<br>Frequently refer to<br>notes. | Some eye contact is made. Moderate techniques used to engage with the audience. Sometimes refer to notes. | Good eye contact is made. Techniques used to engage with the audience are good. Occasionally refer to notes.    | Excellent eye contact is made. Techniques used to engage audience are maximum and effective. No reading at all. |
| Voice projection: Loud<br>and clear, speak with<br>enthusiasm                          | Voice is inaudible and inarticulate.   | Voice is slightly<br>inaudible, and<br>articulation is poor.<br>Delivery is not<br>expressive and   | Voice is audible,<br>but articulation is<br>poor. Delivery is<br>not expressive and<br>sometimes                         | Project<br>moderate<br>articulation,<br>speaks clearly<br>and at a<br>moderate pace.                      | Project good<br>articulation, speaks<br>clearly and at a<br>good pace.<br>Delivery is fluent<br>and expressive. | Project excellent<br>articulation,<br>speaks clearly<br>and at a<br>excellent pace.                             |

|                                   |  | mainly interrupted<br>by a lot of pauses.  | interrupted by<br>pauses.   | Delivery is<br>moderately<br>fluent and<br>expressive.                |  | Delivery is fluent and expressive.                              |
|-----------------------------------|--|--|---|---|--|---|
| Appropriate gestures and postures | Gestures and postures are inappropriate. | Gestures and postures are frequently inappropriate, and interrupt the communication. | Gestures and postures are sometimes inappropriate, and interrupt the communication. | Gestures and postures are moderately appropriate and show confidence. | Gestures and<br>postures are<br>appropriate and<br>good, and show<br>confidence. | Gestures and postures are very appropriate and show confidence. |
| Time management                   | Too short or too<br>long (10 minutes)    | Too short or too<br>long (8 minutes)   | Too short or too<br>long (5 minutes)  | About 2-3<br>minutes less or<br>more                                  | About 1 minute<br>less or more   | Within allocated time   |