

Graphical User Interface

Chapter One – Part 2 Human Computer Interaction & Graphical User Interface

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Chapter Description

Aims

- To define the GUI and HCI concepts
- To explore the Background of GUI
- To explore and learn the Philosophy of GUI

Expected Outcomes

- Understand the difference between the GUI and HCI.
- Able to understand the background and philosophy of GUI



References

- 1. Wilbert O. Galitz, The Essential Guide to User Interface Design: An Introduction to GUI Design Principles and Techniques, John Wiley & Sons Inc, 2007.
- 2. Jenifer Tidwell, Designing Interfaces, O'Reilly, 2011
- Jeff Johnson, Designing with the Mind in Mind: Simple Guide to Understanding User Interface Design Rules, Morgan Kaufman Publisher, 2010

User Interface Concepts

- User interface = a requirement for end user's domain.
- Conceptual design is the explicit construction of the ideas or concepts that a user needs to learn about what a product is, what it can do, and how it is intended to be used.
- It may also address what a product is not, what it can't do, and how it is not intended to be used.
- Conceptual design is done from the user's point of view.
- ALWAYS THINK FROM THE USER SIDE!!!



Conceptual design process

Define a central concept



Describe user roles and their requirement



Define and prioritize measureable objectives and constraints



Synthesize a user interface model

Evaluate result against the objective



Design the user's task model



Design the user's object model



Conceptual design...

- There are two ways of creating conceptual designs: implicitly and explicitly.
- Implicit conceptual design happens when everyone believes there is an understanding and agreement on the concepts underlying a design but no one writes them down or discusses them openly.
- Explicit conceptual design involves adopting the user's point of view and defining in a systematic way the concepts users will need to learn to use the product effectively.

Cited from: http://www.interfaceconcepts.com/concept.htm



Implicit conceptual design

Implicit rules:

Malfunction, No one expects to press a "On" button,

but the result is "Off".



ource: http://taptapta http://taptaptap.com/blog/10-useful-iphone-tips-and-tricks/p.com/blog/10-useful-iphone-tips-and-tricks/

Explicit conceptual design

- Logic way: iPhone outlook design: Elegant, Easy of use, Networking, Communication, Small size
- Good GUI...
- Group elements together
- Think of primary and secondary action
- HIERARCHY!
- Use familiar symbols (think of desktop metaphor)
- KEEP CONSISTENT!
- Scalability and flexibility
- The user must feel comfortable: you need a clear sense of 'home', always allow undo, always make an easy way out, progress bars



User Interface Generation

- Find out more on this issue on Internet.
- Share your findings with your classmates

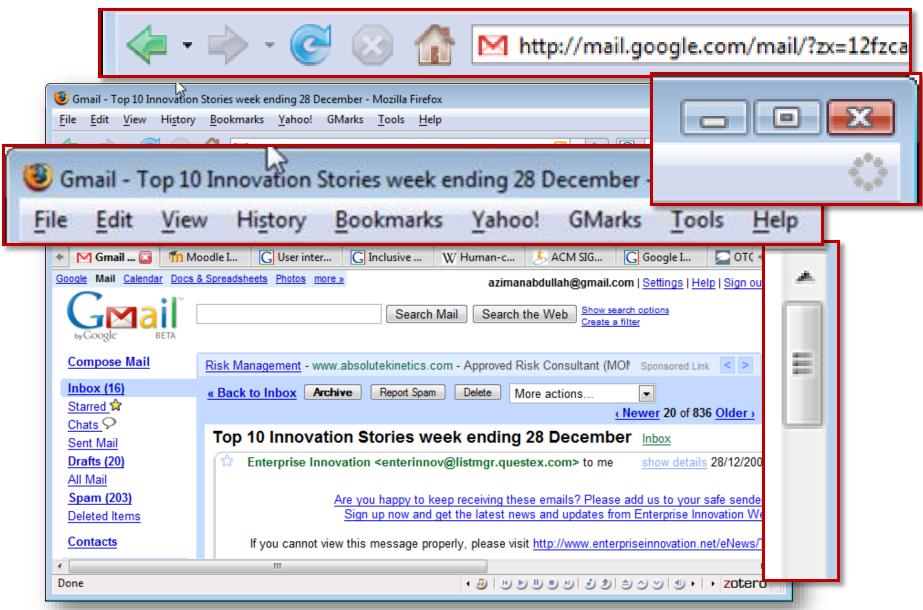




Background of GUI

- Graphical User Interface (GUI) pronounced "GOO-EE".
- Different application with consistent set of intuitive user-interface components, GUI allows user to spend less time trying to remember which keystroke sequences perform what function and spend more time using the program effectively.
- LOOK & FEEL!!







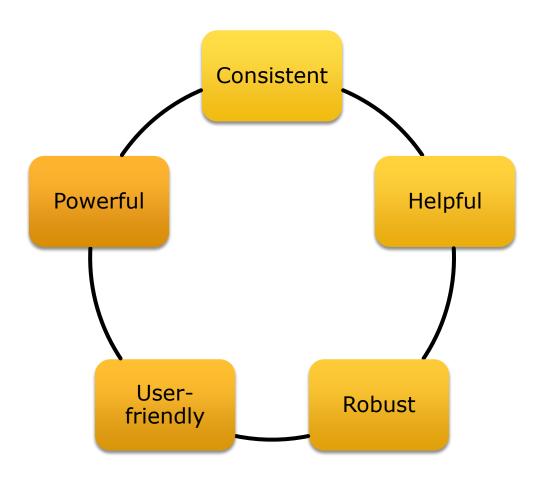
Philosophy of GUI ???

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- Share your findings with your classmates



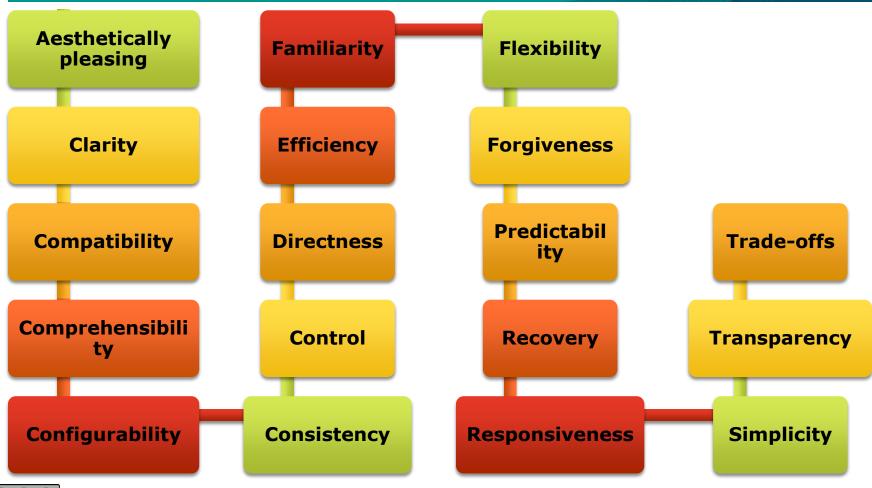


Philosophy of GUI





Another GUI Principles





Further readings:

- http://en.wikipedia.org/wiki/Human-Computer_Interaction
- http://sigchi.org/cdg/cdg2.html
- http://www.interfaceconcepts.com/concept.htm
- http://www.deitel.com/books/vcppnethtp1/vcpphtp1_12 .pdf
- http://www.isii.com/
- http://en.wikibooks.org/wiki/GUI_Design_Principles

