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# Principles of Communication Systems

Chapter 4 (Part 1): Introduction to Digital Modulation

by  
**Nurulfadzilah Hasan**  
Faculty of Electrical & Electronics Engineering  
[nurulfadzilah@ump.edu.my](mailto:nurulfadzilah@ump.edu.my)



Principles



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# Learning Outcomes

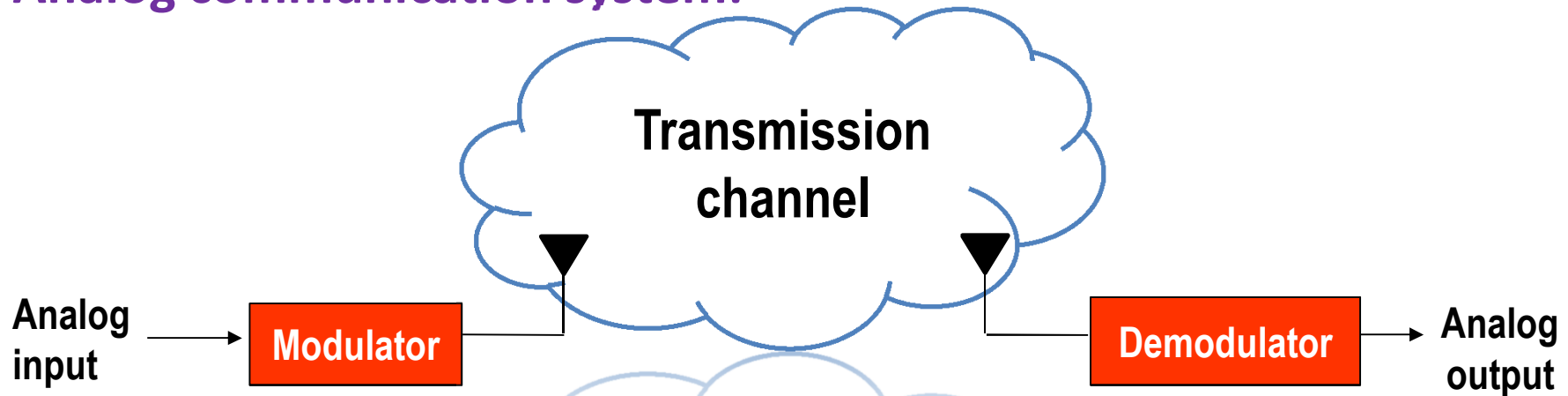
- “ By the end of this topics you should be able to:
- . Explain basic operation digital modulation
  - . Explain the concept of analog to digital conversion
  - . Explain the different types of pulse modulation

# Why go Digital?

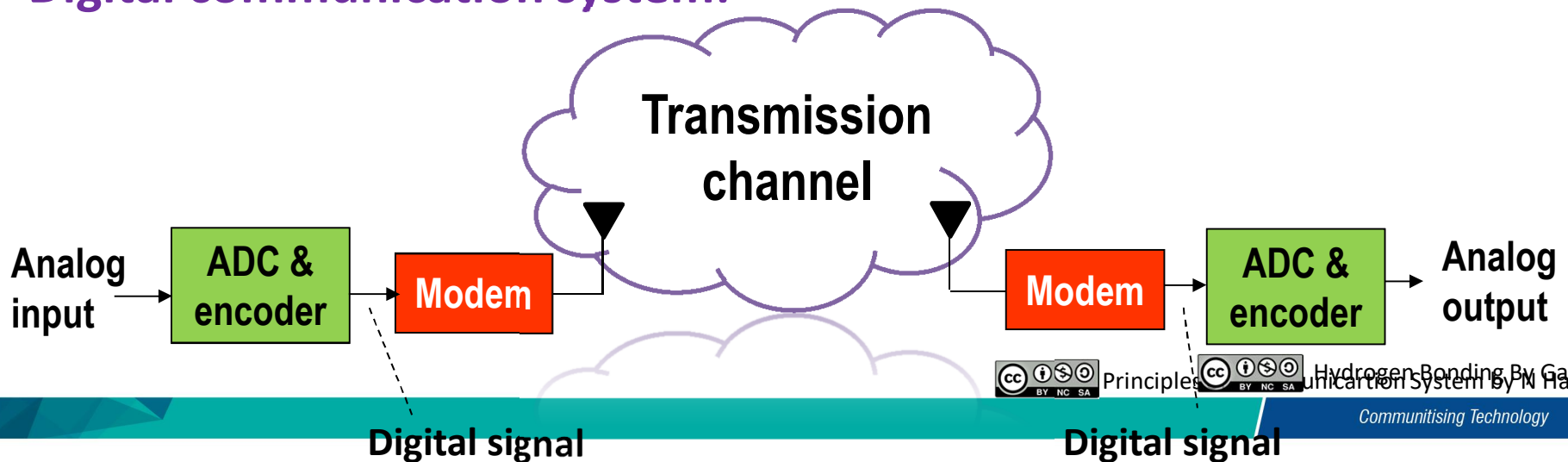
- “ Demand for communications services increases, but RF spectrum is limited.
  - . Need more efficient way to convey data through RF.
- “ Digital modulation schemes have **greater capacity to convey large amounts of information** than analog modulation schemes

# Comparison with analog system:

## Analog communication system:



## Digital communication system:



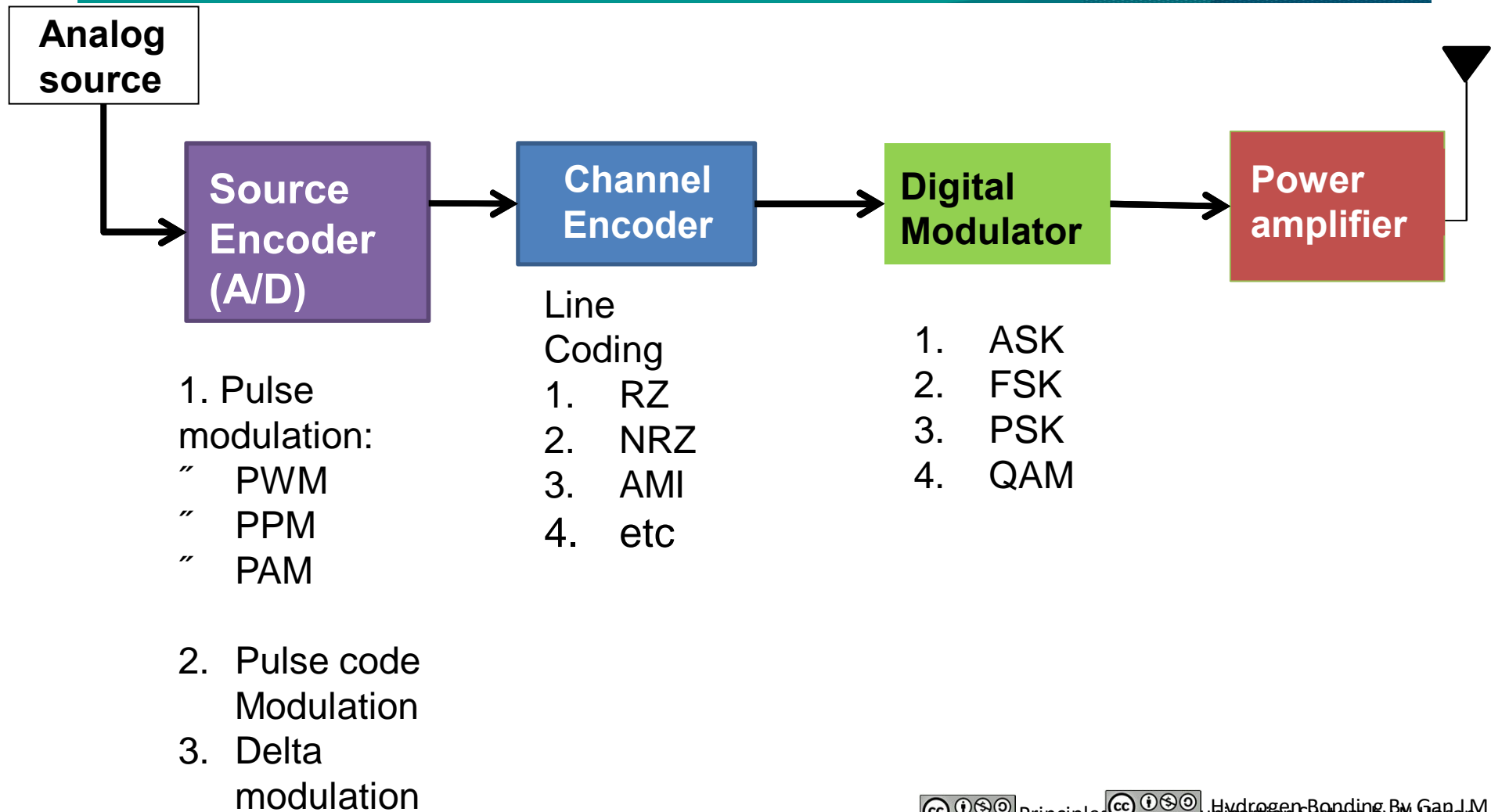
# Digital Modulation, Advantages

- “ Immunity to noise (due to its finite process)
- “ Easy storage and processing:
- “ Regeneration
- “ Easy to measure
- “ Enables encryption
- “ Data from several sources can be integrated and transmitted using the same digital communication system
- “ Error correction detection can be utilized

## Digital Modulation, Disadvantages :

- “ Requires a bigger bandwidth
- “ Analog signal need to be changed to digital first
- “ Not compatible to analog system
- “ Need synchronization

# Closer look at digital transmission system



# Analog to Digital Conversion

The first step to digital communication is to convert information from continuous analog into digital form.

The continuous signals are changed into a series of binary numbers

At the receiver, digital data must usually be reconverted to analog form before used by the user.



# Analog to Digital Conversion

- “ Translating an analog signal into a digital signal is done by a device known as analog-to-digital converter or ADC.
- “ Digital-to-analog (D/A) converter or DAC or a decoder performs the opposite operation of converting digital signal to analog signal.

# ADC Specifications

- “ **Resolution** : the smallest input voltage recognized by the converter.
- “ **Dynamic range**: a measure of the range of input voltages that can be converted.
- “ **signal-to-noise ( $S/N$ ) ratio (SNR)**: The ratio of the input signal voltage to the total noise in the system.

# ADC Specifications: M-ary Encoding

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- “ Binary represent digit that has 2 level/ condition/ combination.
  - . E.g: 2-bits (1 and 0)
- “ M-ary represents a digit that has M level/ condition/ combination.

$$N = \log_2 M$$

$$2^N = M$$

N = number of bits necessary

M = number of conditions, levels, or combinations possible with N bits

For binary  $M = 2 \rightarrow N = 1$

## Exercise:

- “ Find the number of bits,  $N$  if
  - “ (a)  $M = 2$
  - “ (b)  $M = 4$
  
- “ Find the number of conditions,  $M$  for 3 bits system.

# ADC Specifications: Baud / Symbol Rate

- “ Baud is a measure of the **rate of change of a signal** on the transmission medium **after** encoding and modulation have occurred
- “ A way of measuring the quality of the signal at the transmitter, just before it is transmitted.
- “ Also known as **symbols per seconds**

$$\text{baud} = f_s = \frac{1}{t_s}$$

- $f_s$  = symbol rate (baud per second)
- $t_s$  = time interval of one signaling element (second)
- symbol = one signaling element

# ADC Specifications: Bitrate . channel capacity

Bit is **number of symbol change/processes at the input to the Modulator** (bits per second, bps).

$$f_b = f_s N = 2BN = 2B \log_2 M$$

$f_b$  = **bitrate: bit per second (bps)**

$f_s$  = **baud (symbols per second)**

$B$  = **minimum Nyquist bandwidth (hertz)**

$M$  = **number of discrete signals or voltage levels**

$N$  = **number of bits encoded into each symbol**

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# Minimum Bandwidth (Nyquist bandwidth)

- The minimum Nyquist bandwidth is minimum theoretical bandwidth necessary to propagate signal. For binary system:

$$f_b \leq 2B$$

$f_b$  is bit rate (bps)

$B$  is ideal Nyquist bandwidth

- For  $N$  bits system, it's possible to propagate a bit at a rate greater than  $2B$

# Bandwidth

“ For M-ary system, we know that

$$f_b = f_s N = 2BN = 2B \log_2 M$$

“ Thus, bandwidth:

$$B = \left( \frac{f_b}{2 \log_2 M} \right) = \frac{f_b}{2N}$$



# ADC Specifications: Information capacity

- Represents the number of independent symbols that can be carried through the system in a given unit of time.
- By using **Shannon limit for information capacity**, the relationship between Information capacity to the signal bandwidth and SNR is defined below:

$$I = B \log_2 \left( 1 + \frac{S}{N} \right) = 3.32B \log_{10} \left( 1 + \frac{S}{N} \right)$$

$I$  = information capacity (bit/second)

$B$  = system bandwidth (Hertz)

$S/N$  = signal-to-noise power ratio (dimensionless)

# EXAMPLE 1 :

A standard voice-band communication channels have a SNR power of 1000 (30 dB) and signal Bandwidth of 2.7 kHz. Determine the information capacity.

**Solution :**

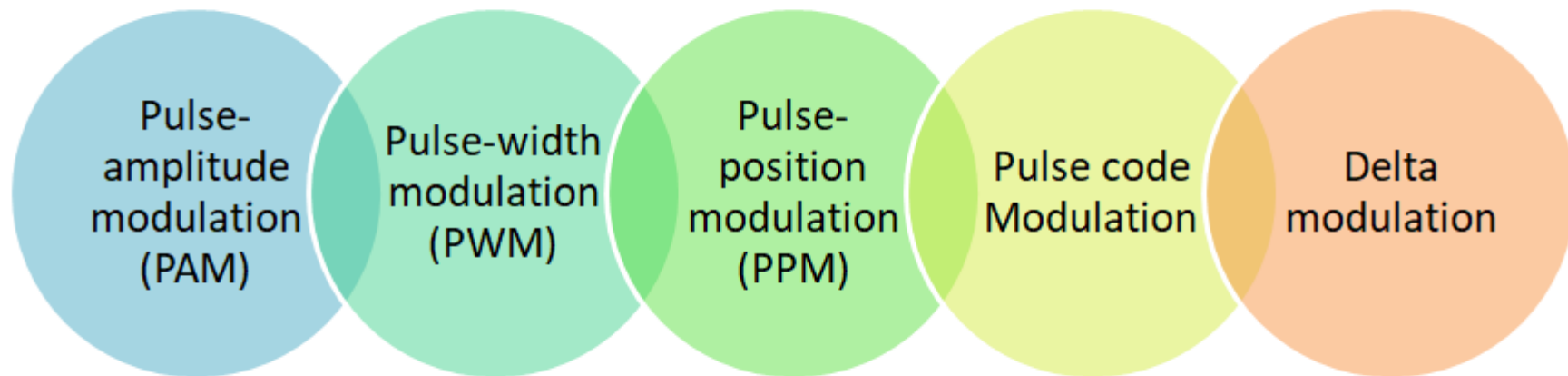
By using Shannon's Limit, information capacity is defined as:

$$I = (2.7 \text{ kHz})(3.32) \log_{10} (1 + 1000) = \mathbf{26.9 \text{ kbps}}$$

# A/D Conversion: Steps

1. A/D conversion starts with a process of **sampling** or measuring the analog signal at regular time intervals.
2. The samples are then rounded off to a discrete voltage values, closest to it. This process is known as **quantization**
  - “ Errors associated with this process are known as quantizing errors.
3. Then the quantized voltage are coded into predetermined binary numbers

# Analog to Digital Conversion Methods



# PAM (Pulse Amplitude Modulation)

It's used to describe the conversion of analog signal to pulse-type signal in which the amplitude of the pulse denotes the analog information.

It's a series of pulses in which the amplitude of each pulse represents the amplitude of the information signal at a given time.

# Pulse Modulation

## PWM (Pulse Width Modulation)

- It is a pulse duration modulation (PDM) or pulse length modulation. The width of pulse is varied proportional to the Amplitude of the analog signal at the time signal is sampled.

## PPM (Pulse Position Modulation)

- It is a series of pulses in which the timing of each pulse represents the amplitude of the information signal at a given time.

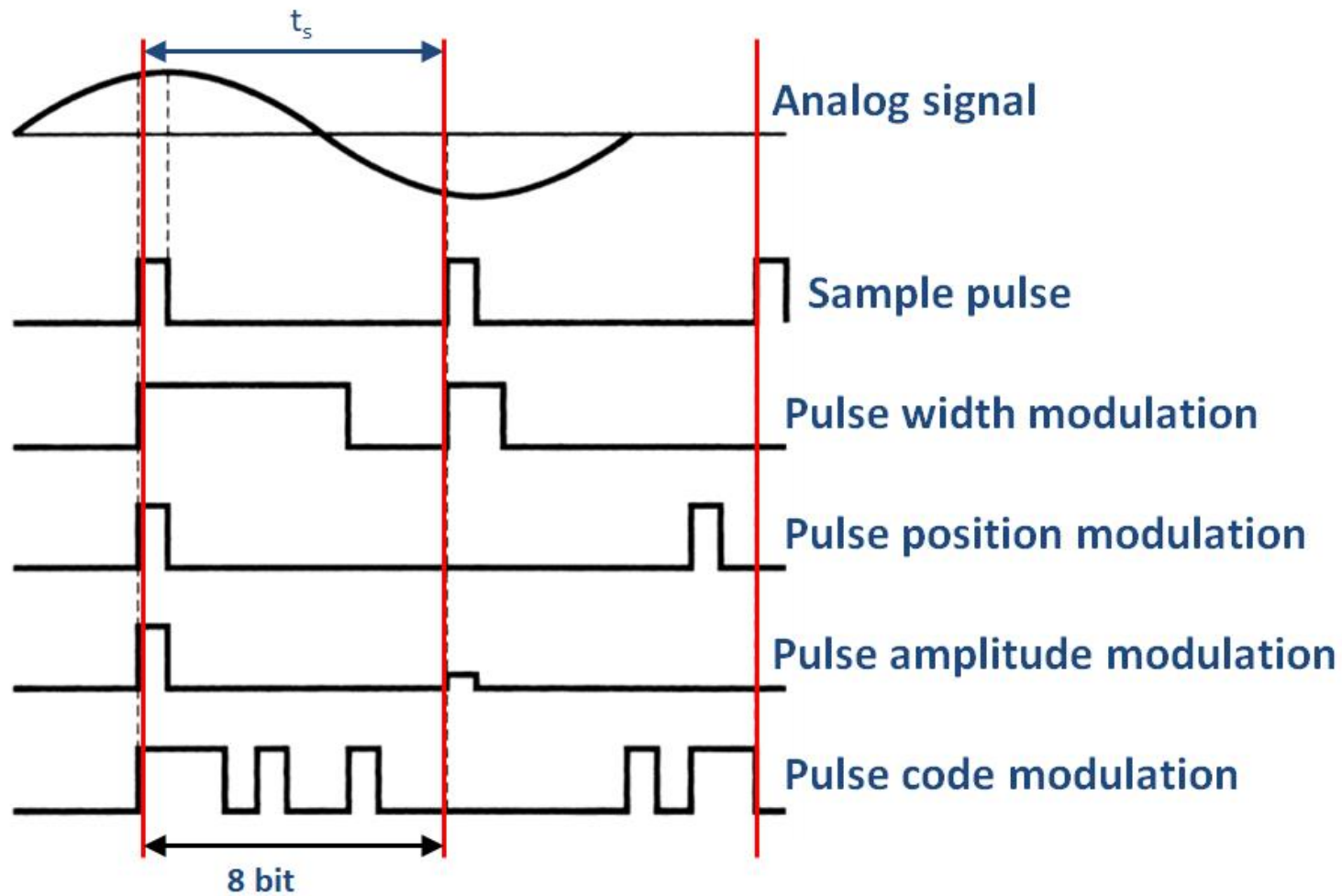
# PCM (Pulse Code Modulation)

It is a series of pulse in which the amplitude of the information signal at a given time is coded as a binary number. The pulses are of fixed length and fixed amplitude. Refer to Figure 10-1 in the textbook for PWM, PPM, PAM & PCM.

PCM is generated by 3 processes; Sampling, Quantization & Encoding.

An Integrated circuit that perform PCM encoding and decoding function is called CODER OR DECODER.

# Pulse Modulation





# Comparing Pulse-Modulation Methods

- “ The PAM signal is a series of constant-width pulses whose amplitudes vary in accordance with the analog signal.
- “ The PWM signal is binary in amplitude (has only two levels). The information signal varies the width or time duration of the pulse.
- “ In PPM, the pulses change position according to the amplitude of the analog signal.
- “ Of the four types of pulse modulation, PAM is the simplest and least expensive to implement.

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Collaborative authors:

Nurulfadzilah Binti Hasan  
Noor Zirwatul Ahlam Binti Naharuddin  
Norhadzfizah Binti Mohd Radi  
Mohd Hisyam Bin Mohd Ariff

Faculty of Electrical & Electronics Engineering,  
UMP



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